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Trachtenberg expected to get final approval as GW prez

by Rich Katz

University of Hartford (Conn.) President Stephen Joel Trachtenberg is expected to be voted GW's 15th president when the University's Board of Trustees convenes early this afternoon.

"I anticipate no problem with his being elected," said Everett H. Bellows, chairman of the Board of Trustees and member ex-officio of the Presidential Search Committee assembled last March to find a successor to retiring GW President Lloyd H. Elliott.

"All Trachtenberg needs is a simple majority of the board's votes, but he should get much more," Bellows said. "I have had no negative reaction to him from anyone on the board."

There are 41 active members on the GW Board of Trustees.

"Better yet," Bellows said, "he's strongly indicated he wants the job."

It is expected that Trachtenberg, 50, will be named GW president at a press conference 3 p.m. today in the GW Room of the Academic Center.

Last Tuesday, Presidential Search Committee Chairman L. Stanley Crane announced Trachtenberg to be the leading candidate to replace Elliott, who is retiring effective June 30, 1988.



GWUSA BIG CHEESE Adam Freedman (I.) is not listening to GW presidential nominee Stephen Joel Trachtenberg; he's contemplating that last piece of honeydew. photo by Alex DeSeyo

During a three-day visit at GW last week, Trachtenberg met with some Board of Trustees members, the Faculty Consultative Committee on the Presidential Search, some members of the Faculty Senate and student leaders. From each of the groups, Trachtenberg garnered rave reviews.

In a memorandum to Bellows, Oli Havrylyshyn, chairman of the faculty consultative committee to the search committee, wrote that his group gives a "strong endorsement of President Trachtenberg as (See PREZ, p.8)

Let your fingers do the walking

New 'phone-in' reg system approved

by Kevin Tucker

After nearly two months of faculty meetings, proposals and compromises, University administrators said plans for a new "phone-in" registration process have been decided.

The process, which GW Assistant Vice President for Academic Affairs Anthony G. Coates said will "give a lot more responsibility to the students," probably will not be available for the entire student body before next fall.

"It's clearly desirable (for the system) to be tested on a subset of the student body first—at least for this spring," Coates said. Questions about equipment and personnel costs and technical capacity have delayed implementation of the system, he said.

"The two questions we have to consider," Coates said, "is where can we locate (the operators) and do we have the (financial) resources." Cost estimates for equipment have ranged from \$150 to \$300 per operator, he said, and it is not yet known how many operators would be needed.

"I would imagine we will have to hire some more temporary employees," GW Registrar J. Matthew Gaglione said. Gaglione said he hopes space in the basement of Rice Hall could be appropriated for the operators to set up shop.

When implemented, the new system will allow students to complete their registration entirely by phone, Coates said. When calling, students would first identify themselves by name, social security number, address and date of birth, then tell the operator which courses they wished to take.

A computerized system accessed by the operator would keep track of which classes were full and what spaces were left.

"This system represents what we can do immediately," Coates said. "There will be no Smith Center lines and no timeconsuming clerical tasks for the faculty."

Effectively, the new system eliminates all of the paperwork—including the need to get department, dean's and adviser's signatures—associated with the former process, he said.

Once the system is fully opera-

Once the system is fully operational, Coates said, each class will be given a full week to register. Phone calls would be taken during regular office hours, he said, and he anticipates an average of five or six minutes of phone time per student, once that student reaches an operator.

'Even if a thousand students (See PHONE, p.6)

MLK medal winners lambaste University

by Kristi Messner

A full house in Lisner Auditorium heard stinging verbal protests of GW's policy against divestment in South Africa during Monday evening's Awards Convocation and Festival of Community Choirs in tribute to the late Dr. Martin Luther King Jr.

While peaceful demonstrators held signs on the outside steps and along the inside balcony walls of the auditorium, award recipients Dr. Vincent Harding and GW student Toni M. Jackson both voiced their regrets that a University presenting a King award could uphold policies conflicting with his ideals of civil rights and freedom.

"The University honors those ideals for which Dr. King lived and died," GW President Lloyd H. Elliott said.

Harding, who spent 10 years working with King, explained that King was a healer and a disturber. "And universities need disturbing," he said.

Harding brought attention directly to the protesters on many occasions, "In a university like this we get caught up in words," he said. "We must open our eyes and look up at the signs. Look up at the signs!



MLK MEDAL WINNER Toni M. Jackson awaits GW President Lloyd H. Elliott's introduction at Monday's ceremony. photo by Heather Brias

U of Portland's Leonard named SEHD dean

by Sharyn Wizda Hatchet Staff Writer

Leo D. Leonard has been named dean of the School of Education and Human Development effective July 1, announced Roderick S. French, vice president for Academic Affairs, in a Dec. 6 faculty memorandum.

Leonard's background in "national education policy issues and in international education is most appropriate for the George Washington University," French stated in the memorandum.

Dean-designate Leonard was appointed following a yearlong nationwide search, during which Jay Shotel served as acting dean of SEHD, according to Marie McGilton, administrative manager of SEHD.

Shotel will return to his original capacity as

the school's assistant dean on July 1.

Do not expect "business as usual" once the dean-designate assumes his position, Leonard said yesterday in a telephone interview with The GW Hatchet. "My job is to ensure the program takes advantage of the 1990s because there is a need to move forward."

GW gives every indication that it could have the best school of education in the country, Leonard added, as a result of its "location, structure, funding and good faculty."

Leonard also stressed the advantage GW has as a University accessible to national policy makers and to headquarters of professional organizations that could aid the department.

Currently, the dean of the School of Education at the University of Portland in Oregon, Leonard, 49, has served in both

public and private sectors of education as a teacher, an administrator and an academician.

Leonard is a member of several professional societies and national task forces dealing with health education and teacher certification. He also sits on the boards of the American Council of Learned Societies and the Inter-University Teacher Education Council.

Leonard interned in the U.S. Office of Education and the U.S. Office of Management and Budget for one year, in 1973, before joining the faculty of the University of Portland.

Prior to that sabbatical internship, Leonard served as a research consultant from 1974-77 in the Research and Development Center of the University of Wisconsin. His research has

(See LEONARD, p.8)

Condoms now

available at Student Health Center-p.9

Studio Theatre falls short with 'Split Second'-p.ll

Men's basketball hits rock bottom on national TV-p.24

News of the World

Early alcohol detection could mean prevention

test can identify alcoholics, even when they have not had a drink for several years, researchers re-

Experts say the test could become an important means of spotting alcoholism early so it can be treated before permanent damage occurs. It might even give doctors a way to spot children who are at high risk of becoming alcoholics when they grow up.

But researchers said further study is necessary to determine whether the differences they found occur only after years of alcohol abuse, or instead reflect some inherited difference in the biological makeup of alcoholics.

The researchers said their test, which measures two blood chemicals, was about 75 percent accurate in distinguishing alcoholics from people who do not have drinking problems.

'The study may simply provide a means for distinguishing individuals who drink a lot," said Dr. Boris Tabakoff, a researcher at the National Institute on Alcohol Abuse. "For physicians, it is imperative to know whether problems may be alcohol related. It's awfully difficult to get a very accurate consumption history from individuals."

'On the other hand," he continued, "it may be more profound. It may indicate individuals who have an inherrent predisposition to have problems with alcohol.'

Tabakoff developed the tests with colleagues from the University of Illinois at Chicago and the Westside Veterans Administration Medical Center in Chicago. A report on the work was published Thursday's New England Journal of Medicine

Between 8 and 10 percent of all men and 1 and 2 percent of all women in the United States are estimated to abuse alcohol.

Experts issue new testing guidelines

(AP)-Medical experts are broadening their recommendations on who should have annual pap smears, urging all women over age 18 to have the test to detect cervical cancer.

The new guidelines, updating those in place since 1980, were outlined Tuesday by the American Medical Association, the American Cancer Society, the American College of Obstetricians and

Gynecologists, and the National Cancer Institute.

The old guidelines called for screening to start at age 20 and stop after age 60 but the new standards set no upper age limit.

"For the vast majority of American women, the pap should be an annual part of their health care and will lead to even greater reductions in our nation's death rate from cancer of the cervix," said Dr. George W. Morley, president of the American College of Obstetricians and Gynecologists.

Correction

The article, "The student candidates near the starting gate," in the Jan. 14 issue failed to attribute a statement that the Dean of Students and the Judicial Affairs offices are trying to eliminate a ruling that candidates cannot be fined more than the amount they originally pay as a fee, and construct a new one that would give the Joint Elections Committee the right to prevent the release of the violating candidates' transcripts, graduation tickets and other items until fines are paid in full. The statement was made by Mike Silverman, JEC chairman.

Amnesty International GWU invites you to "A Toast to Freedom" SUNDAY, JAN. 24TH, 8:30 PM AT ODDS (GG FLIPPS)

mmmm



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Jan 25 - Feb. 5

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Carl Sagan talks on the future in space

by Lauren Schwartz

Dr. Carl Sagan, the David Duncan professor of astronomy at Cornell University and worldrenowned scientist, visited the nation's capital on Dec. 9-10, 1987. He presented a lecture at GW as part of a symposium on planetary exploration, sponsored by GW's Space Policy Institute, and spoke at the National Air and Space Museum. Sagan took time to speak about some of the issues raised regarding the future of space and Earth's role in it.

THE GW HATCHET: What do you think will happen in the area of space exploration in the next 10 to 20 years?

SAGAN: This isn't an issue where you can predict the future with any reliability. It depends entirely on political issues, physical issues, if our economy collapses, which is certainly possible. I think it's going to be a lot tougher to ask people to support expensive missions into space al-though I think the long-term benefits are manifestly clear. Even in that case I think we can do it, but it's just reality that it will be tougher to sell under those circumstances—and it depends on how well we can communicate the advantages of space exploration to the taxpayer and to Congress.

What do you think the possibil-

ity is for colonization in space?

I like to avoid using the word "colonization" because the histo-

ry of colonialism on the earth is so sad, but the idea that there might be human habitation on other worlds, Mars for example, or even self-sustaining habitation-I think that's inevitable sooner or later, provided we don't destroy ourselves. I think it is an important long-term objective to make humanity a multi-planet species. but that is certainly further away than the next few decades.

If human habitation of other worlds happens within your lifetime, would you go?

I'd love to go to Mars! Maybe just to visit, not to live there, but sure, I'd be happy to, provided my wife and children could come

orbit, where they don't seem to do anything interesting except launch commercial satellites it's not hard to understand why that isn't considered of interest. It's the exploratory goals that command public interest, and this administration has had no exploratory goals, and I think that's part of the reason.

You teach at Cornell. Do you teach undergraduates at all?

I do. I used to teach the big introductory astronomy course, but after "Cosmos" it became impossible to do that anymore. I teach a senior undergraduate seminar on, more or less, how to equip yourself with the baloney

I like the opportunity to explore and I've been lucky enough to be able to do that.

-Carl Sagan

Why do you think the interest in outer space has declined, if you think it has, over the past few years? Because of the president's

Well. I'm not sure that it has, You know, when you say "outer space" it covers a lot of ground. Public interest is extremely high; the public response to our 'Cosmos" series (on PBS-TV), for instance, in the early '80s, was just tremendous. That's just one of many different signs of public interest in exploration. But, public interest in cramming some people into a tin can in lower

detection kit so badly needed in

How have you seen progress in space and space technology, for example SDI, influence your students' attitudes?

To put it a little more generally, I've seen in the last five, six, seven years a real change in students and university students, and I don't just mean at Cornell, away from asking tough questions of those in power towards complacency, going along with whoever is in power; selfishness and greed have been raised to a sort of national ethos. Students are much more interested in making money and gaining prestige than a devotion to a particular interest, for example. That all reflects the mood in the White House and in Washington. I think that's the most striking change I've seen in students in the last few years. By the way, there are a lot of signs that that's turning around right

To change the subject a little, is there a goal that you have that has eluded you thus far in your career? Is there one particular goal that you would like to



Not really. I don't really have goals for myself like that. I certainly have a goal to make the world a more peaceful place and eliminate the likelihood of nuclear war, though I don't imagine I can do that by myself. In any case, that's not exactly a personal goal, but a career goal. I so very often find myself doing so many things that I had never planned to do that it wouldn't be smart for me to have goals in that way. I just like to learn things. I very much like science, I like the opportunity

to explore and I've been lucky enough to be able to do that. I enjoy writing, and I've been able to do that ... Going to Mars is something I've been interested in since I was a child, but in a certain sense I've done that with Mariner 9 and Viking. So to speak, I was not personally there, but I've had lot of childhood dreams fulfilled, both academically and professionally, and even personally. So it's not that there's some goal that I'm longing for. I'd like to have the chance to keep doing what I'm doing. Since childhood I've liked this sort of thing, and I'm lucky enough to be alive at a time when we are exploring the planets, even if slowly ...

Do you think there is anything unachievable in space?

Unachievable? Oh, sure, most

Okay, then, more specifically, things that have been bandied about for a long time—a manned mission to Mars, human habitation in space?.

Over the long term, those are inevitable. The only question is when. But there is no question of it, unless we destroy ourselves, which I guess is the one way we could arrange for it not to happen. Except for that, it's just a question of when. I think extremely likely that there will be people on Mars within your lifetime, although maybe not in

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Editorial

Talkin' basketball

national ESPN audience watched in dismay as the GW Colonials suffered the most humiliating defeat in Smith Center history.

The University administration and the Athletic Department, with an idea in mind that a successful basketball team could put GW on the map, have chosen to emphasize men's basketball over other sports. Unfortunately, results have not been commensurate with this emphasis and our considerable potential has been deferred.

Some see a winning athletic team as a means of improving the stature of this school. In this case, we must redouble our efforts to achieve that seemingly awesome and elusive goal. Above and beyond all else, we must dramatically intensify our recruiting efforts, while always keeping in mind the high academic standards toward which this University

A successful basketball team could do wonders for GW's ofttarnished image and certainly would help induce a sizeable increase in alumni contributions. More than anything else, it could bring this

Just Say No

Seems like every few months the "all-important" contra vote surfaces. But if we are to believe the pundits and newscasters this time around, the upcoming February Capitol Hill vote on military aid to the contras essentially will decide the future of the contras.

Not surprisingly, the Reagan administration and other conservative organizations are expected to intensify pressure on members of Congress in hopes of securing Reagan's proposed additional military assistance to the contras. Such pressure, however, must be resisted, not only to keep alive the Central American peace process, but because of the simple conclusion that the contras will not overthrow the Sandinista government without direct, overt U.S. military intervention-a gesture we are not prepared to see taken (no matter how much sexual pleasure it would give Ollie North, and hence Fawn).

Why not, many of you "Vietnam-was-a-noble-effort" ideologues may ask? Primarily, no vital interests are truly threatened by the continuation of the Sandinista regime in Central America (we are by no means fans of the Marxist Ortega government, but we are cognizant of the realities of international affairs). Additionally, a U.S. intervention unquestionably would produce senseless death and a torrent of national discontent without securing sound, cost-effective advantages.

So, such people continue to argue, if not direct military intervention, why not continued and increased military assistance to the contras? Number one: The legitimacy and democratic-orientation of the contras still is not firmly entrenched in our minds. Number two: Without U.S. intervention into the war, they will not be successful in their quest to see the Ortega government fall-in effect, contra aid represents a waste of

And so, only one logical conclusion really exists—a conclusion U.S. policy-makers were unwilling to accept during the Vietnam era-cut off our losses where they stand, accept the existence of the Sandinistas, seek a peaceful settlement as part of the ongoing peace process and proceed to other pressing foreign policy issues. In other words, Just Say No to the Contras!



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etters to the editor

Isreali willingness

With the recent tension between Arabs and Jews it is important to remember the Israeli government's continous commitment to the peace process. A constant reminder of Israel's commitment to peace is the daily strain of people who go back and forth across the Jordan River. This stream of people is evidence of the Israeli government's openness and hope for peace. Israel would be able to offer ever-freer movement across the Jordan River if it had a peace treaty with all of its Arab neighbors.

On March 26, 1979, Israel signed a peace treaty with Egypt. The Israeli government had previously showed its eagerness for peace when, in 1977, it welcomed the former Egyptian president, Anwar Sadat. The Jewish people, with their hopes for peace, heralded Sadat's visit and cheered when Israel made peace with Egypt.

The Israeli government has given up a lot in its struggle for peace with the Arab countries. When Israel gave the Sinai to Egypt, it not only gave up land, but air bases and oil as well. The giving of the Sinai shows a willingness on Israel's part to make concessions so that there can be peace. It is only through Israeli concessions that the peace between Israel and Egypt has endured.

Israel has continually called for peace conference with its Arab neighbors. To this date no Arab nation, excluding Egypt, has taken Israel up on her offer of peace talks. The many Israeli offers for a peace conference have met only with refusals from the Arab countries. Without another government with which to talk, the Israeli government cannot sit and discuss possible plans for peace. Israel has taken the initiative when it has called for a peace conference with the Arab countries. It is now up to them to accept these invitations.

The peace that the people of Israel eagerly await, the peace that the Israeli government continually works toward will remain out of reach until the Arab countries are willing to discuss possible plans

-Fave Lewis

Food for thought

Dolph Lobos' observations concerning the homeless near Riverside Towers Hall merit a response. I, too, witness "the efthese people offer, and although not a fan of such a spectacle, I cannot condone or agree with Mr. Lobos' assertions. To believe that empathy for such people is for communists (communists would be the first to condemn the homeless as parasites feeding on society), to believe that only "sniveling liberal pansies" should be aghast at his observations, is almost surreal.

I wonder what Mr. Lobos means by the "good food" these homeless enjoy ... I have yet to see a homeless person (outside protection of a shelter) enjoy a meal remotely comparable to what Mr. Lobos must have at his disposal. The presence of the occasional "Watchman" or portable radios held (owned) by a homeless person cannot cover the fact that these people have no place to live, (try paying the rent with a portable radio).

The one solution offered by these intolerant students ("round them up and get them away from the dorm") reminds me of something the Schutzstaffel would have been proud to give. Mr. Lobos, where do you feel these people should be takenjail, St. E's, any other street corner? What is to be done if they return to plague your acute and refined senses? I suggest Mr. Lobos take a long, hard look at his words and thoughts before he loosens another irresponsible, insensitive and repulsive volley.

-Charles E. Klimicek Portales

To thee I King

Last evening, I was privileged to be among those who heard Dr. Vincent Harding and Ms. Toni Jackson speak in acceptance of the University's second annual Martin Luther King awards. As I listened to Dr. Harding's unabashed and honest assessment of this University's real progress (or lack thereof) in achieving the dream of Dr. King here on campus, and saw the stone-faced looks of embarrassed administrators, I could not help but feel that Dr. Harding and Ms.

Jackson had brought more honor to the MLK award than outgoing President Elliott could possibly bestow on these two fine individ-

-Jon Kessler

Admission

You will be pleased to learn that prior to your editorial (Jan. 14. Admission changes") we were in the process of revising our application for admission to require an expanded personal statement. The new form will include two full pages of space for applicants to use in writing their

I believe that this change will contribute to upgrading our admissions process and requirements.

-George W. G. Stoner -Director of Admissions Towering hypocrisy

GW, although purporting to hold the memory of Dr. Martin Luther King Jr.'s life and ideas in high esteem, has for decades invested in companies doing business with and in the racist gov-ernment of South Africa, a policy in direct opposition to the slain civil rights leader's call for a massive economic boycott against the racist regime. The University's third annual ceremony honoring King on Monday night therefore promised to be another evening of meaningless praise to universal brotherhood by an institution which supports a government subjugating hundreds of thousands of people solely on the basis of their skin color. The speeches of Vincent Harding and Toni Jackson, however, both recipients of the University's Martin Luther King Jr. Medal awarding "outstanding service in the field of human rights," blew the lid off this towering hypocrisy.

Vincent Harding, a historian and theologian who knew King during the last 10 years of his life, emphasized that, while Dr. King was a "healer" who promoted love and nonviolence, he was also a "disturber" who was fully aware that his ideas were a threat to the way of life of many people who supported the status quo. Urging the audience to pay tribute to both sides of Dr. King, he See LETTERS, p.5

Opinion

Budding prohibitioners: you're in a glass house

When I arrived in Washington in August 1985 to begin my studies at this University, I got a pleasant surprise. Unlike the gutless politicians in my home state of New York, the leaders of this enlightened jurisdiction, in their wisdom, had decreed that a man old enough to defend his country in wartime is entitled to stroll into a local tavern and order a glass of beer. Hell, maybe even a whole bottle!

This golden age now seems very long ago. Ultimately the District caved in to the Reagan administration's bullying effort to force states to raise their drinking ages to 21 by withholding federal highway funds. A few heroic Southern states have resisted this campaign, but it is unknown how long they can hold the line. Interestingly, the District did not dare to deprive those who already enjoyed drinking privileges of their beer and wine; they merely established a cut-off date beyond which any new arrivals would be subject to the ban. This cowardly tactic is known as a "grandfather clause.

This may not seem like something worth getting worked up about; I doubt that any GW student is really unable to get a six-pack somewhere if he or she really wants one. But the grandfather clause is merely a symptom of a truly ominous trend in American politics-the imposition of greater and greater burdens on young people by older generations that have become lazy and complacent.

In a seminal article six years ago in Harper's, columnist Michael Kinsley wrote that "America at the moment seems to be a land of shrinking opportunity. This obviously is a cause of people's singlemindedness in attempting to hold on to whatever they've got." He accurately classified the grandfather clause mentality as "reactionary, unfair and inegalitarian. It

is the spirit of 'them what has, gets.' "
Look at this year's presidential campaign. Republican candidate Pierre Du Pont has suggested that all American high school students should be forced to take a drug test before they can receive a driver's license. The idea that a citizen should have to prove his or her innocence of a charge before any evidence has been put forward against them is totally alien to American jurisprudence, and should be repellent to free people everywhere. But apparently that notion didn't cross Du Pont's mind in his

Thomas Scarlett

quest for easy votes.

Of course, such a policy is to be expected from conservatives; after all, they want to take everyone's civil rights. The real tragedy here is the utter bankruptcy of American liberalism in the late 20th century. For example, New York Governor Mario Cuomo, supposedly Democratic presidential material, was one of the leaders of the movement to raise his state's drinking age from 18 to 21. Apparently Cuomo has forgotten (or never knew) that his greatest predecessor, Franklin Roosevelt, was elected president in 1932 partially on the strength of his promise to repeal Prohibi-

Some Democrats have called for a return to the draft, based on the screwy idea that every young person should be forced to bear some of the burden for defending our society. More dovish types have offered a 'national service' policy, in which young people would be conscripted to perform such ennobling tasks as painting federal

buildings and picking up litter in national parks. During his 1984 presidential cam-paign Gary Hart said, '1 strongly lean toward national service national service may be the biggest issue of the 1980s." This from a 50-year-old man who can't keep his pants on.

Then there's Tipper Gore, who has used husband Albert's presidential bid to renew her war against 'dirty' lyrics in rock music. Both Gores admit that they smoked pot in the '60s, but apparently have decided that government should now implement even stricter moralistic legislation than the anti-drug laws they flouted not long ago. In a world beset by famine, disease and the specter of nuclear annihilation, Mrs. Gore claims that she has met the enemy and it is Prince. The thought of this would-be national nanny as our First Lady is chilling

All of these phenomena, evil as they may be, may one day seem trivial compared to the most sinister conspiracy of all—the fact that the federal government is spending money before we have even earned it. When Ronald Reagan took office, the national debt stood at \$1 trillion, a figure candidate Reagan had denounced as disgraceful. It is now more than \$2 trillion, and despite the recent stock market scare, little is being done to put our fiscal house in order. Reagan will be pushing up daisies before this debt is paid off. It is you and I, the taxpayers of tomorrow, who will foot

the bill for the Roaring Eighties.

What went wrong? Quite simply, the electorate has demanded big government (a huge defense buildup, no reduction in entitlement programs) without being willing to pay the taxes necessary. In recent speeches, Democratic presidential candidate Bruce Babbitt has pointed to a child in the audience and asked, "Do we really want to saddle this little boy/girl with debt because we were too selfish to pay our own way?" But because of just this sort of honesty, Babbitt has almost no chance of

Congressional Democrats must share some of the blame, particularly for their cowardice regarding Social Security. Current retirees are getting much more out of this system than they put in, and only three percent of the elderly are poor anyway (almost 20 percent of children in this country are). And the worst is yet to come; the baby boom generation will almost surely bankrupt the program when it begins retiring 25 years down the road. Reagan's response has been to wink at hikes in the FICA payroll tax, which falls most harshly on young workers, while screaming at any raises in the progressive income tax, which would hit rich old codgers like him.

So we are left with a situation where puritanical politicians are trying to ban what meager pleasures we currently enjoy, even as they send the nation hurtling toward destruction by their own inability to balance the nation's books. The logic of compound interest means we will be a debtor nation for years to come, reducing our standard of living to pay back the countries we owe money. The staff of the Joint Economic Committee of Congress has estimated that, by the end of this decade, servicing our foreign debt could cost every American family \$2,500 per

God, do I need a drink!

Thomas Scarlett is a junior majoring in

What happens to the dream deferred?

An open letter to GW President Lloyd H.

With a little more than five months left here at GW, it must be a great temptation to kick back in your eighth floor office and wait for the time to pass and praise for the decades of dedicated leadership to roll in. Students, faculty, staff and administrators are almost unanimous in accepting that any more reform for GW will occur only after the new president arrives. One-hundred-sixty-one days: the transition period.

Monday night at the Martin Luther King Jr. convocation, historian, theologian and Professor Vincent J. Harding-one of two recipients of this year's Martin Luther King Jr. Medal given by the University-raised a number of crucial issues for GW. In your remarks about Dr. Harding, you praised him as an academician, scholar and humanitarian, but then sat virtually motionless and emotionless through his impassioned speech. Whether he intended to or not, Dr. Harding has thrown down a gauntlet that GW must take up.

Dr. Harding stressed a number of im-

mediate concerns:

· Harding asked that we consider what signal GW sends as a predominantly white institution in a predominantly black city. With 6 percent minority enrollment, approximately .2 percent active minority faculty membership, few Afro-American courses, an ever skyrocketing tuition that is a heavy deterrent for minority students and an extremely low-profile retention program and decreasing support from financial aid,

impression that it is a University genuinely concerned with racial equality and justice on our campus; in our community or in the

• Harding expressed a distrust of what he called the "marketable skills" universities promote. He explained that the last time blacks were taught marketable skills they sold on the market. Harding suggested that

Dion

GW develop a "Peace and Justice" program to deal specifically with issues of racial justice, equality and a lasting domestic and international peace.

• Harding questioned how long we might continue honoring the father of our country, George Washington, the man also honored as the inspiration for our Universiwho was a rich slaveholder

Harding spoke of Dr. Martin Luther King Jr. as both a healer and a disturber to be faithful to his vision, he continued that we must recognize both facets of King's life. As an example, Harding pointed out the students in the audience with posters and banners calling for GW to divest and explained that the calls for divestment mirrored King's

greatest desires (King made repeated statements such as this one in 1962: "We ... ask all men of goodwill to take action against apartheid in the following manner: don't buy South African products; don't trade or invest in South Africa").

Harding finished his speech by express-ing his belief that if GW indeed genuinely shared King's dream, he was honored to be

But does GW truly share the dream? The issues Harding shared Monday night cannot be put on the shelf for the next 161 days until the next president takes office. GW must address these points immediately.

Many of the speakers at the convocation addressed the point that to share Dr. King's dream means more than speeches and singing, It means carrying out ideals through concrete action. To ignore the issues raised Monday night would make a travesty of the initial steps GW has taken "sharing" King's dream. The signals you would send by not responding publicly and immediately to the GW community, Dr. Elliott, would be a dis-honor to Dr. Harding, Toni Jackson—the student recipient of the second annual Martin Luther King Jr. medal—and the rest of the University community who "share the dream.

Don't let the dream wither and die in the next 162 days, Dr. Elliott.

Dion is former arts editor of The GW Hatchet. His column appears occasionally in this section.

LETTERS, from p.4

vividly reminded GW that it is in dire need of some disturbance itself. "Look at the signs," intoned, pointing to several students in the auditorium holding posters urging GW's complete divestment from South Africa. "These aren't the words of some student radicals, these are the words of Dr. Martin Luther King Urging the audience to remember "our brothers in South Africa," Harding showed how GW must stop engaging in selfcongratulating symbolism and take concrete steps to truly live up to the ideals of Dr. King. Toni Jackson, the GW student who receivee the award, also refused to ignore the need for change and directly called in her speech for GW's total divestment from companies involved in South Africa.

In the face of these courageous calls for reform, how can President Elliott continue to hypocritically hand out medals in King's name, while refusing to take decisive moral action with regard to South Africa? This can only indicate the GW administration's complete ignorance of the meaning of Dr. King's life and words. While President Elliott, in his greetings to the audience at the convocation, mechanically recited the words of King's song of racial unity, the speeches of Vincent Harding and Toni Jackson proved that he has yet to learn the music.

-Jim Davis



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continued from p. 1

call simultaneously," Coates said. 'we want to have it arranged so there is an absolute maximum of 20 minutes wait for any one student."

Drop/add requests will be aken over the phone "throughout the registration period," Gaglione said.

Confirmation letters will be mailed to students after they register, Coates said. "Our student record file should be very reliable," he said. "We could even send copies of the registration form to the individual schools, if necessary."

A major point students will have to remember about the new system, Coates said, is that no academic advising can be expected from the phone operators.

Students will need to have back-up schedules prepared in case some of the courses they wish to register for are closed, he said. Otherwise, they will have to call back later.

"It will be more disciplined," he said. "There will be no arguments."

Coates hopes it will be possible to establish a separate phone number with an up-to-date recording to let students know which courses have already been

When asked about the elimination of academic advising from the registration process, Coates said there were "different views among the faculty about the efficiency of requiring an adviser's signature before registering." The Columbian College of Arts and Sciences, which had shown the most concern about the situation, he said, was "vacillating" on the subject.

As a compromise for the lack of mandatory advising, Coates said it would be possible for the individual schools to "encumber" a student's record, thereby preventing him from registering if the student's school felt he or she was in need of special academic advis-

ing.
"I hope it works out," said David McAleavey, CCAS associate dean. "It's a fact that registration has reinforced the school's desire for advising in the past, but if the central administration no longer supports it—whether that's good or not—it

will change."
While "nobody believes advising is perfect" and encounters between students and their advisers are 'not always graceful,' McAleavey defended that process as an 'attempt to give students help in their de-

"In the future, virtually all the weight (for the decisions) will be assigned to the students," he said.

CCAS Director of Academic Advising Brian Selinsky, however, said he recommended dropping mandatory advising, at least (See REG, p.10)

Campaign for GW rolling

by Amy Ryan

The money keeps rolling in for the Campaign for GW as the fund has garnered \$46.2 million-more than 60 percent of its \$75 million goal—as of the beginning of this semester, said Jim Asp, a representative for University Development.

The new total represents an increase of more than \$4 million since the beginning of the Fall 1987 semester when the campaign met the \$42 million

Reaching that lofty amount of dollars set by the Com-mission for the Year 2000 is part of a five-year program, which began in 1985 and is expected to continue through June 1990. GW President Lloyd H. Elliott originally appointed the Commission to evaluate GW's future and initiate programs in an effort to reach a higher academic stan-

GW Assistant Provost Marianne Phelps said an initial report issued by the Com-mission included the allocation of funds from the campaign for professorships, student financial aid, research and libraries.

Vice President for Development and University Relations Michael J. Worth said one of the main goals of the fundraising plan is to attract not only more faculty, but "to attract good faculty."

Funds will be concentrated in the areas of professorships and financial aid, with \$10 million being reserved for each, Worth said. "If the \$75 million goal is reached, this will mean an extra \$1 million per year for students, which is especially important in light of decreasing government aid."

The campaign's funds already have helped form five endowed professorships, Asp said, such as the Smith Professorship for Art.

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New hopes for AIDS cure

Prof to begin drug research at GW Medical Center

by Brian Heeger

"You give us five years, and we will give you results," said Ti Li Loo, Ph.D., research professor of pharmacology at GW Medical Center, who has organized a group of scientists to participate in the newly formed National Cooperative Drug Discovery-Groups program to research the development of anti-AIDS drugs.

Loo's group will test the drugs it designs and prepares in Medical Center laboratories.

The research group, one of 11 groups in the program, is funded from a \$4.5 million contract awarded by the National Institute of Allergy and Infectious Diseases (NIAID). The program is to run for five years.

Although the groups are just getting started, Loo said he feels prospects for succesfully finding active drugs against the AIDS virus are "very good." at

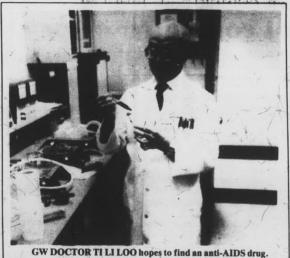
GW and nationwide. More than 10 doctors and scientists will be working on the research at the GW facilities, but the group is not receiving any funding from the University.

If any drugs are found active against the AIDS virus, the NIAID will perform further testing. Final approval for any drug must be granted by the Food and Drug Administration.

"Our goal is to make a contribution so that more lives can be saved," Loo said.

Loo, who previously has researched the development of anti-cancer drugs, said he first got involved in AIDS research because patients with the virus often have Karposi's sarcoma, a malignant cancer, and later may develop leukemia and lymphoma.

"If you know more of how these AIDS patients develop cancer, you may extend this knowledge to cancer in general," he said.



Profs on censorship

by Sue Sutter

While reaction to last week's controversial Supreme Court decision giving public high school officials substantial authority to censor school newpapers varied among journalism and legal scholars on campus, some expressed uncertainty over how the ruling could affect public and private college publications.

"I was very disappointed in the outcome," said Philip Robbins, chairman of the GW Journalism department.

The court ruled, 5 to 3, that a public high school principal in Hazelwood, Mo., had a right to censor and delete certain articles in the school newspaper. The stories, which dealt with sex, divorce and teen pregnancy, were termed by the principal as "inappropriate and unsuitable" for teenagers.

Associate Justice Byron White, writing the majority opinion, said, "A school need not tolerate student speech that is inconsistent with its basic educational mission even though the government could not censor similar speech outside the school."

The dissent, written by Associate Justice William Brennan, termed the principal's action "brutal censorship."

Robbins, who heard the case argued before the Supreme Court,

said the attorney who represented the students did not present the case well, although he did not know what, if any, effect that may have had on the final out-

He said, however, the Supreme Court has established precedents against this type of censorship of college papers. "I've never seen any real desire and certainly no attempt to censor the publications (at GW)," he said."

Robbins said he does not expect to see a censorship wave among high school newspapers, although he expects more incidents in the future. "Probably over the next few years there will be a discernible movement toward that," Robbins said.

"I certainly wasn't surprised by it," said John Banzhaf, professor at GW's National Law Center. "I think it recognizes that the First Amendment is not unlimited."

This type of censorship ruling at the university level would be more difficult, Banzhaf said, because a college paper's audience is composed of adults, not minors.

School-funded student newspapers are liabilities to schools, he said, suggesting that alternative newspapers funded by outside sources be established to encourage high school student journalists to print controversial stories.



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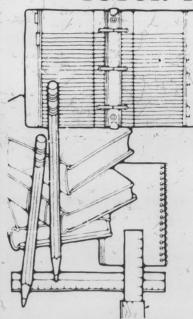
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Leonard

continued from p. 1

focused primarily on competency-based instruction, educational planning models and international education.

Leonard has been aided in his research through extensive federal, state and private research grants. He also has held major consultant jobs with both American and Canadian schools and colleges.

During his 10 years at the University of Toledo in Ohio from 1969-79, Leonard served as a professor and then as director of undergraduate programs.

Leonard was the recipient of a Fulbright Scholarship to Africa in



Leo D. Leonard

1966. He has been recognized by the State Department twice, in 1971 as a diplomat and scholar and in 1979 as a leader in educa-

continued from p. 1

"President Trachtenberg can give a much better representation of the University and a much fuller representation of the University outside the University," Havrylyshyn told The GW Hatchet Tuesday. "He will drum up publicity and support in a public way outside the University.

Adam Freedman, GW Student Association president and student representative to the search committee, said, "I believe President Trachtenberg thoroughly impressed all who attended the students' meeting with him last Thursday and left them with a good feeling in terms of where this University should be going in the future ... Clearly, he will serve the

students and their interests well."

Toni M. Jackson, president of GW's Black Peoples Union, said she was pleased to hear Trachtenberg's positive views on increasing minority enrollment, a trouble spot for the University over the past several years.

"I was happy to hear him mention GW as a university capable of developing a minority recruitment program that could be a blueprint for other colleges and universities," she said.

"Overall, I think he will infuse the University with new ideas and approaches," Jackson said.

Trachtenberg has been president of the University of Hartford for the past 11 years, where he also serves as a professor of law and public administration. Under his leadership, that university's endowment increased from \$4 million to \$20 million. He also

"unified the school, gave it a sense of identity and gave the people there a sense of pride in a relatively short period of time," Bellows said last week.

MLK

continued from p. 1

"These are not the words of crazy, radical students. They are the words of our brother, Martin Luther King."

Harding also spoke about edu-cation and poverty. "Education, when it's true, is not just checkbook building, career training, or status stuffing," he said. "It's what draws the best out of us so we can best serve our fellow human beings.

"To be King lovers, a university like this must deal with the issue of poverty. What does it symbolize to have a white university amidst a black city?"

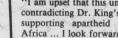
Jackson got right to the point: "I am upset that this university is contradicting Dr. King's views by supporting apartheid in South Africa ... I look forward to a day when we can say GW has com-pletely divested."

University Marshal Robert G. Jones responded to the protests during closing remarks, "The words spoken here have taught us things we might not have learned if we did not come tonight," he

"Tonight we are reminded of our guilt. ... but our life as a university is only beginning. Your presence here tonight is a sign that GW might be thought of in the future as not their school, but our school," he said.

The ceremonial part of the evening was followed by performances by six local church and school choirs, each preceded by a

The readings, which centered around themes of passive resistance, were presented by GW students Roger Horwath, Alvin Mercer, Cheryl Smith, Panos Kakaviatos, Althea Evans and last year's student MLK award



reading from King's works.

winner, Keith Pettigrew.



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College crackdown begins on crate crooks

HARRISBURG, Pa. (CPS)—The milk industry has decided to get tough with students who use stolen milk crates as bookshelves, record racks, and laundry baskets.

As of this term, crate crooks in Pennsylvania can get up to 90 days in jail or a \$300 fine if caught using stolen boxes.

Milk crate thefts and crackdowns are, of course, not limited to Pennsylvania. The California Coalition for Milk Case Recovery brings back about four thousand crates a month. In recent years, milk companies and police have conducted roundups at Iowa State, North Carolina State, and the Universities of Nebraska, Oklahoma, among others.

But Pennsylvania's law which went into effect December 6—reportedly is the first to single out crate thieves for special punishment.

People-mostly studentssteal about \$100 million worth of milk crates a year, said Dawn Brydon of the Milk Industry Foundation in

Washington, D.C.
"There's a particular problem in college communities because students find milk crates so versatile," Brydon said. "They can be used for bookcases, as packing crates. I actually shouldn't be pointing

out all their positive aspects.
"It's a difficult problem,

and an expensive problem," Brydon added.

To cut their losses, the Pennsylvania Association of Milk Dealers persuaded the state legislature to make it a crime to steal and possess milk

The association already has spent \$40,000 to publicize the new law, a drop in the bucket compared with the \$2 million skimmed from Pennsylvania dairy profits by crate crooks. The education effort, said spokesman Earl Fink, is aimed primarily at college students, and at least some appear to be paying attention.

Students at Penn State, for example, took advantage of an amnesty period to deposit more than 160 milk crates near a dorm office. The crates later were returned to their rightful owners by university police and local dairy employees.

Clarion University of Pennsylvania students returned more than 1,500 during an amnesty period. At nearby Edinboro University, a rumor that the "milk crate police" were coming spurred students to return more than 100 crates.

Individual campus efforts could never be so successful, Brydon maintained, without the force of a new law behind

Condoms: Ten for \$2 Student Health makes AIDS protection available

by Brian Heeger

To better enable students to protect themselves against acquired immune deficiency syndrome virus, condoms now are available, in a plain envelope, at GW's Student Health Service for students at cost-10 for \$2.

"Condoms are excellent in preventing sexually transmitted diseases, and with foam they are a good contraceptive," said Dr. Isabel G. Kuperschmit, director

of the Student Health Service.
The Student Health Service has had condoms available for almost a year, but only to students with venereal disease problems, and after they have gone through a sex backlash from parents. education program, she said.

Depending on demand, the new program-agreed upon by Kuperschmit and Dean of Students Gail Short Hanson—could be in effect "forever," Kuperschmit said.

Some students also have brought up the issue of having condoms available, through vending machines, in residence halls. but this was rejected.

Hanson said 'vending machines do not fare well in our residence halls" and besides vandalism, schools that have made condoms available in dormitories have had problems with a

Kuperschmit said the condoms available through machines could be expired, or that the machines would be out of stcck. "They would cause more problems than benefits," she said, adding that machines in residence halls are unnecessary because of the availability of condoms at 24hour pharmacies and supermarkets.

"If you are adult enough to engage in sexual activity, you should be able to plan ahead and take precautions and should not have to run down the hall at the last minute," Hanson said.

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Security beat

1987 increased by 16.8 percent from the previous year, said J.D. Harwell, inspector for GW's Of-fice of Safety and Security.

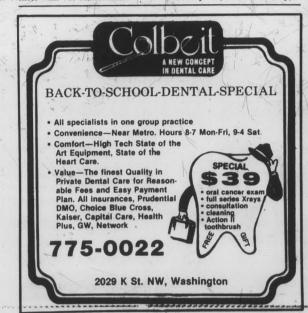
Harwell said 518 theft reports were filed with the Safety and Security office last year, up from 431 in 1986.

The Marvin Center led all campus buildings in reports of theft with 78. Harwell said. The

Thefts on the GW campus in Gelman Library was second with 68 reports of stolen property.

The number of other reported crimes on campus remained "pretty constant" from 1986 to 1987, Harwell said. Case totals for 1986 were:

- assault-12
- burglary-13
- destruction of property 43
- fraud—10
- robbery-9 (with one hold-up)





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GWUSA Senate passes JEC reform bills

by Nancy Casey

The GW Student Association Senate Tuesday night passed several bills concerning the Joint Elections Committee, but none of those passed concerned the controversial JEC legislation reforms under debate during recent months.

The Joint Elections Reform Act, sponsored by Law School Senator Bill Koch, was divided into 16 separate bills to allow for item-by-item passage by the senate and line-item veto by GWUSA President Adam Freedman. In recent JEC reform legislation, the senate and Freedman agreed only on certain parts of a bill, adding to those bills' eventual failure to pass.

Controversial issues—including whether or not to increase the size of the JEC, change the distribution of the JEC budget, or to equitably compensate all JEC members—were tabled at Tues—

day's meeting and will be voted on at a future meeting.

The senate failed to pass two JEC bills that would have put two referendums on this year's electoral ballot.

One referendum asked GW voters whether an incumbent GWUSA president should have the right to nominate individuals for the JEC seats open for GWUSA appointment. Koch insisted that by removing the president's right to nominate people to

the JEC, it eliminates the possibility "for someone to rig the elections."

Koch lost the 1987 GWUSA presidental election to the incumbant Freedman. No evidence of JEC rigging, however, has ever been pursued.

The other referendum would have put to vote whether or not the JEC should be "governed solely by the JEC charter." This would place the charter above any other document, including the

GWUSA Constitution. This legislation was written because some senators said they believe there are inconsistencies between the two documents.

One bill that passed increases the number of nominations that the president must make to the JEC. This allows the senate to have more of a choice over who will be nominated. In addition, all individuals nominated to the JEC by the GWUSA president must make available to the senate a "brief written history" of "past involvement in campus elections, leadership positions and other relevant campus experience."

To battle the problem of candidates not paying fines accrued during campus elections, the senate agreed that any fines must be paid in full before a candidate can obtain release of his or her academic transcript.

The senate agreed to move the JEC office facilities to the Student

(See GWUSA, p.19)

Reg

continued from p. 6

for the CCAS students who are advised in the dean's office (about half of the current enrollment).

"Under this system, we feel we could dispense with it," Selinsky said. "It would not be worth the difficulty for us to continue the mandatory advising."

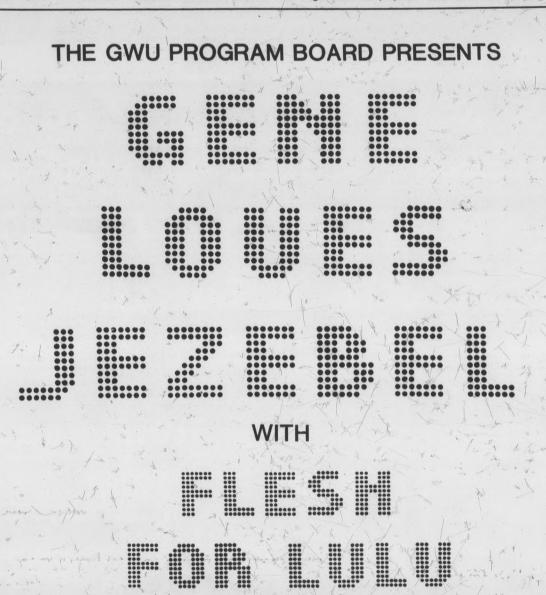
"Eliminating the signatures doesn't mean students won't seek advising," said Raffi Terzian, GW Student Association vice president for Student Affairs. "Instead, I hope it will encourage students to seek their advising earlier."

Advising was primarily a "police function" anyway. Terzian said. "The entire advising system needs to be re-examined."

Terzian, who was involved in previous meetings to discuss the new registration system, expects students to react favorably to the new process. "It eliminates the Smith Center, lines," he said. "And I'd rather wait on the phone than camp out all night."

Coates said a group of student representatives that he met with had "unanimously" chosen this system over any other proposal.





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'Split Second'runs out of time

Studio Theatre's new play raises questions but falls short

by Sheri Levine

Split Second, a provocative drama by Dennis McIntyre, opened last week at the Studio Theatre. The two-act play revolves around the exploration of a black policeman's conscience after he has committed a crime and is faced with confessing his crime or living with his guilt. Interracial conflict, marital obligation and filial love are the issues this policeman must confront before he makes his final decision.

The play begins on the night of July 4 in New York City, as policeman Val Johnson (Michael W. Howell) is chasing a white car thief. Johnson finally manages to handcuff William H. Willis (Thomas Kearney) and radios for a car. During this waiting period, Willis manages to verbally castigate Johnson by calling him and his people every bad name in the book. Unable to control his anger, Johnson makes a split-second decision to whip out his gun and shoot the thief point-blank through the heart.

In a panic, Johnson removes the handcuffs and plants a knife on the body so it will look as if he fired in self-defense. This is the story he will tell the investigating officer and, initially, his wife (Lynda Gravatt), his father (Vantile E. Whitfield) and a fellow cop (Valdred Doug Brown).

pleasing his father, his wife and himself.

After grappling with all these issues, Johnson must finally reach his decision. I won't tell how he pleads, but let's just say playwright McIntyre planned it to provoke conversation between the audience afterward.

Although the play deals with interesting, controversial issues; they are never explored in enough depth to captivate the audience. In fact, in the first act a major problem with Val and Alea Johnson's marriage is introduced, but never mentioned again. McIntyre does little to develop any new angles to old issues, which is the contributing factor in causing the play, at times, to sound trite.

Director Samuel P. Barton begins the evening with a bang by making Kearney's thief not only disgusting but bursting with energy. However, after the first scene the characters seem to lose their energy level. Not only does this provide problems for the audience, but it causes the chemistry between the actors to weaken and practically disintegrate toward the end.

One knows Howell is being tormented by his conscience and his family because that is the focus of the play. However, his body language and tone never express his anguish. As Johnson's aging father,



Sinead O'Connor's haunting debut

by Denise Helou

Stereotypes. The music world is full of them. Be it punk, reggae, heavy metal or soul, critics and fans love to tag the latest new act with one of these infallible labels.

Every so often, however, an artist comes along whose music refuses to fit any category of preconceived ideas, an artist whose creativity and intuition combine to form a truly unique style.

Meet Sinead O'Connor, a young Irish woman whose debut album, The Lion and the Cobra, not only separates her from the usual crowd of musicians but places her in front of the crowd, pioneering into new and varying forms of music.

O'Connor's music captures the world in its rawest form—upside down. On The Lion and the Cobra, she describes the emotional turmoil of life through rhapsodic songs in which hollow, enchanting music highlights her powerful voice. The music, with all its somber and dismal suggestions about life, will haunt you. Whereas O'Connor discards the windows of expectation, she opens the doors of exploration.

When playing the album, the listener would be wise to make the same choice. Take note: The Lion and the Cobra is not your "normal" sounding album, whatever "normal" means. To appreciate its full-

fledged moodiness and diversity, one should enter the situation with an open mind.

Unlike other inexperienced artists, this young singer does not take you through meaningless love songs decorated by loud, deafening sounds; rather, she guides you through her own torment, loves and anguishes she experiences in her native Ireland.

Throughout the record's nine tracks, O'Connor captures the ecstasy of love mixed with the power of hate, exitement mixed with anger and joy mixed with frustration.

Yet it is not only the album's subject matter that lends O'Connor's music that special atmosphere. O'Connor's chilling yet honest voice and provocative poetic lyrics further intensify the mystery of her style.

From the depressing "just like you said it would be" to the spirited "i want your (hands on me)," it becomes obvious that O'Connor is not afraid to sing on this album. She also is not afraid to cry, chant, scream or moan. She abandons all emotional barriers in her singing to declare her true feelings. Beneath the untamed and haunting qualities of her voice, however, there lies something innocent in its simplicity!

As she takes you through her pulsations, play close attention to what she is chanting. Her See O'CONNOR, p.12



Michael Howell and Tomas Kearney in 'Split Second,' now at the Studio Theatre

Johnson knows what he has done is not right, yet he is not sure that it was entirely wrong. The two-bit car thief would not be missed by anyone and what he stood for, years and years of racial abuse, deserved to die. Johnson even admits that when he shot him it was not merely for what was coming out of his mouth, but for what was buried in his heart—this overwhelming prejudice. His wife begs him to live without the guilt by justifying it as his duty to his people to pull the trigger.

Further complications arise when Johnson clashes with his father, a retired cop, who believes his son should own up to his crime and face the consequences. He sees it not as an issue of black against white but as an issue of breaking the law or abiding by it. Johnson, whose life has been spent trying to please his father, is caught in a dilemma between

Whitfield delivers some wonderful lines with charm and credibility, yet when he is not speaking, his thoughts seem to wander from the play.

As the wife who sees her world about to crumble, Gravatt is quite good. It is unfortunate the diminishing level of energy did not allow her to play off of Howell or Whitfield to the play's advantage. A touch of comic relief and the best performance in the play are attributed to Joseph Pinckney, who portrays an investigating officer not convinced by Johnson's tale.

Split Second falls short of creating the intensity that is supposed to surround it. However, the issues presented will keep you talking long after the play has ended.

Split Second is playing in repertory with The Colored Museum through Feb. 21.

Arts and Music

Back in the Lowlife Again: it's Grammy time

by Tim Walker

The Grammy is a special kind of "award." Generally, an award is either a certificate of excellence or a certificate of achievement. The press and/or the public vote on what they consider to be the "best." Radio stations and record companies distribute handsomely engraved plaques to those acts who either sold the most records or recorded the most requested tunes. What, then, do the Grammies mean?

First of all, we shouldn't really care. But we do because, among other reasons, it is a formidable task to attempt to seek some hint of a developing pattern. The Academy Award voters, to their credit, seem capable of not being intimidated by mammoth box-office receipts when selecting potential Oscar honorees. On the other side of the coin, platinum artists obviously are the luckies who will be chosen as nominees for a Grammy Award. Big sales rule over good recordings.

The Grammys—to be presented March 2—never had any credibility and never will. Seriously, does any living being consider A Taste Of Honey (remember "Boogie Oogie Oogie") a more talented. act than Elvis Costello? But A Taste of Honey took home "Best New

Artist" in 1978, prevailing over Costello and others, including the Cars. Toto IV—1982's "Album of the Year?" There is no need to continue because the Grammy voters aren't about to give awards for quality work as they are about the record industry patting itself on the back for, yes sir, a damned

Houston is no surprise. After all, she's a beautiful, old-fashioned girl (on the surface anyway) with a gorgeous voice who sings nice, safe and bubbly #1 hits. Her album, Whitney, is the perfect combination of huge sales and a conservative pop formula—in other words, a safe bet for



Bruce: Grammybound in '88

good year in sales.

A quick perusal of this year's nominees do little to indicate any change in attitude, but one still cannot help wonder where the hell the voters came up with some of these nominees. This is where the confusion sets in.

OK, so the return of Whitney

"Album of the Year." But what strings did Dolly Parton's record company pull to push *Trio* on the list of "Album of the Year" nominees? Not only was this team effort betwen Parton, Emmylou Harris and Linda Ronstadt widely panned by the press (with the exception of the redneck country

community down yonder in Nashville), but the wretched thing didn't even sell.

U2 couldn't be ignored, and the guys may carry home to Dublin one or two Grammys, but neither will be the "Album of the Year" award for which the group was nominated. You see, U2 is a little too, ahem, ... radical for the comfortably capitalistic and conservative music biz. Prince, up for the same honor, doesn't have a chance because he's into sex-an inexcusable naughtiness Madonna, the most successful female recording artist of the decade (who makes far better records than Whitney Houston), was completely shut out by the voters for the same reason.

The biggest mystery surrounding the honorees of 1987 is the voters' inability to locate any female "rock" singers. Hence, the female and male categories were combined to form the "Best Rock Vocal Peformance." Bruce Springsteen, Richard Marx, Joe Cocker, Bob Seger and Tina Turner are the nominees. The real problem here is not whether these performers deserve this honor (none of them do) but that the voting members couldn't even come up with five women rockers to form a seperate female rock category. Not only did they have to look to Tina Turner but had to excavate for consideration a live recording of "Better Be Good to Me," the song that garnered Turner the same award three years

You get the point; the Grammy voters are clueless. Then again, they would be the last ones to put forth any claims of expertise; they are, after all, businessmen. The voters, despite the odd exception, cannot seem to honor good records that also were commercially

successful. The nominees are either sliek, calculated platinum smashes (Seger's "Shakedown," Marx's "Don't Mean Nothing," Los Lobos' "La Bamba") or, to a lesser extent, flops by "respected" established MOR wimps (Ronstadt, Streisand, Carly Simon). Sure, Suzanne Vega and U2 were mentioned, but they are the exception to what is fast becoming the rule. The entire voting process reeks.



'Graceland': staying power

What about the show? No one likes the Grammy Awards presentation but, in a sick, perverse way, it is rather irresistible. I mean, it's so terrible! Not wanting to come on like some sort of masochist, but I think it's hard not to get a kick out of such a monumental display of ugliness and painfully awful performances. But let us not forget that underneath the Grammy party lies an indestructable evil-a charade of politics and money, a virtual conspiracy between the almighty powerful record labels as they indulge in a deadly, ruthless high-stakes game of corporate power plays using their artists as mere pawns, using and discarding them at the lift of a finger.

And dig this—Tiffany was passed over. Hold everything. That, you conniving, amoral scamps, is the last straw.

O'CONNOR, from p.11 brilliant lyrics, replete with candid imagery, are at once refreshing and depressing to the listener's ear. Take, for example, the opening remarks to "drink before the war": "Nothing we can say will make you see /You got a heart of stone, you can never feel /You say 'I'm not afraid, it can't happen to me /I've lived my life as a good man." Such eloquent and daring poetry has not appeared on vinyl since Patti Smith left the music business in the late '70s

On the opening track, "jackie," for instance, O'Connor's singing evokes an eerie mood as she hunts for her love who is "lost at sea." She sings: "And I've been dead for 20 years /I've been washing the sun with my ghostly tears /Searching the shores for my jackie o."

The singer depicts the cold and harrowing effects of war in "drink before the war," attempting to break down the emotional wall built by isolated fighters under scrutiny: "And you live in a shell /You create your

own hell /You live in the past /You talk about war /You dig your own grave /But it's a life you can save."

Perhaps the most moving track off the album is the intense "troy," which, underneath all its imagery of fire and destruction, essentially lies a love story taken to the extreme: "Oh, I love you /God, I love you /I kill a dragon for you /But I will rise /And I will return /The phoenix from the lame." Or it could essentially be a song about pain and destruction laced with romance: "When the flame burned away /But you still spitted fire /Made no difference what you said /You're still a liar."

Either way, O'Connor's debut is worth a listen. Actually, it's worth more than just one listen. Throughout *The Lion and the Cobra*, O'Connor toys with your emotions with her dark and atmospheric songs. For an artist as young as O'Connor to hit such a sharp chord on her first try is refreshing and encouraging in today's music business, where the general motto is ''play it safe:'



New Potato Caboose rolls into GW

by Jennie Flex

On Jan. 29, the Marvin Center will be host to the annual Superdance for the Muscular Dystrophy Association, a worthy event during which dedicated students bop but don't drop to the Top 40-ish music they boogie to.

But if you like a different sound of music and are not particularly charitable, performing the same night on the third floor Marvin Center will be New Potato Caboose, one of the most musically diverse bands to emerge from the local rock scene.

The Caboose draws its character from the influences that each member has brought to the group. Group members' inspirations range from San Francisco psychedelia to reggae, folk and jazz. All these elements combine to form an impressive repertoire of both cover and original tunes. Favorites of the band include Stephan

Stills' "Love the One You're With," Dylan's "Tangled Up In Blue," Warren Zevon's "Werewolves of London" and a slew of Grateful Dead covers.

Local radio stations (WHFS, DC101/WCXR) have shown substantial interest in the band's 12-inch demo record, and Caboose's popularity has spread through cities along the East Coast.

The Caboose has had a strong success ratio in developing new markets by performing at colleges, special events and by producing shows of its own. In a relatively short period of time—the band formed in 1984—the Caboose has expanded its musical scope and popularity, building and maintaining a faithful audience that always contributes to the success of the group's live performances.

On Jan. 29, hop over to the Marvin Center and get ready to shake your bones to the sounds of the New Potato Caboose.

Arts and Music

The Hooters: radio's last hope

by Tim Walker

We need great pop bands. The term "pop" is used here in the strictest sense, because we have enough great "rock" bands. No, we need great pop bands. If we're to keep alive any glimmering ray of hope that our civilization is not only allowed to survive but also to flourish, it is imperative to find a group of young musicians who write and record music that is radio perfect while still maintaining artistic independence.

Great radio bands seem to be a thing of the past. Their hit singles are miraculous creations but their albums serve as mere filler. The '60s were full of such bands: the Turtles, the Lovin' Spoonful, the Cryan Shames, the Grass Roots and, later, the Rasberries. Nobody makes classic singles anymore. Albums maybe, but not radio hits. Elton John came close 10 years ago but in Bernie Taupin

had probably the worst lyricist in the history of the world. Elton, however, never failed to deliver good, solid hits. Now there's a band which, like Elton, knows a hook when it hears it and cranks 'em out on record.

Let's get to the point. The Hooters are that band. The Hooters are gods.

HA! you say, the Hooters are weenies! And what's more, they're from Philadelphia! Well, OK, the second point is well taken but the Hooters, for your information, are not weenies.

Anyone who dismisses the Hooters solely on the basis of their appearance and teeny-bopper following (although you probably can't admit it) is either a crotchrocker ("yo dude, like, have you heard the new Dio? It's totally ace!") or someone who doesn't want to endanger his "hip" resume ("College radio is the only hip thing going, guy").

In short, the Hooters are the best American radio band and they make the best singles.

During the last two-and-a-half-years no one comes close to matching the Hooters' track record in writing good songs and turning them into great records. Strip "And We Danced" and "All You Zombies" down to the bone and you've got two unexciting, unoriginal, albeit passable songs. Yet the band's musical smarts and enthusiasm, combined with Rick Chertoff's tight production (the man who made Cyndi Lauper's She's So Unusual remotely listenable), result in an instant classic American hit single.

Don't take the expression "classic" too literally, but considering the garbage classified as such by the hacks at WCXR ("D.C.'s classic rock station"), the Hooters are as classic as anybody. And I don't mean to

Eric Bazilian is God make it sound like these guys thing. A make their songs in assembly-line after only

production, with little thought going into the process. It might well be that way, but that's not how their records sound.

The band is now at a crossroad. Nervous Night (as a whole, a pretty crappy platter) was a run-away success. But if you insist on despising the Hooters' music, at least you have to admire their guts. Normally, guts and Hooters would be a contradiction in terms but with Long Way Home, last summer's follow-up to Nervous Night, the Hooters have screwed with the system. Like a Whitney or a Madonna or a Michael, they could have stuck to their winning formula but instead have opted for a sound that lays its foundation on more traditional instrumentation, cohesive lyrics and, thankfully, less glamour. So, what's the problem?

Nobody bought the damn

thing. Are the Hooters has-beens after only two albums?

The underground press is licking its chops and the "happening" crowd would love to see these guys rot in purgatory. The fact is the Hooters delivered a solid effort, far better than their first attempt, and radio didn't take to it the way it did with Nervous Night. The band has two choices: it can regain lost momentum by producing another hit-single rich record or it can continue to build credibility among critics and expand on Long Way Home.

Why so much attention over the Hooters? Because they're good and deserve better than the vast majority of shallow S.O.B.s that dominate the radio today and who fade after a few hits. Wipe off that smirk, look past the pretty faces and the dumb name. The Hooters' next record deserves a decent chance.

On the air in 'Vietnam'

by Mark Vane

When it comes to movies, major comedians who have great abilities to improvise or perform stand-up routines often cannot find a script that suits their extreme, unique talents. Earlier in the year, Steve Martin shined in his best film role in the romantic comedy Roxanne, a part in which his full talents would be utilized.

Now Robin Williams, the

Now Robin Williams, the best comedic improviser today, has been given his turn in the spotlight, playing gonzo DJ Adrian Cronauer in the comedy Good Morning, Vietnam. Although many scenes in this film are constructed around Williams' ability to ad lib, it still contains a solid story and some emotional depth. Director Barry Levinson is batting 1.000 once again as, in his Diner and Tin Men, Good Morning, Vietnam contains real, yet interesting, characters who provide a great supporting cast for Williams' Cronauer.

The film takes place in 1965 when Cronauer is transferred from Crete to Saigon to disc jockey on Armed Forces Radio. Prior to his arrival the station's programming was as exciting as the recent GW-Rhode Island basketball game. Edward Garlic (Forrest Walker) is the DJ's aide and shows Cronauer the ropesthese are the news wires, this is where you take the news to get sored, and here are the records from which you can choose, including Perry Como, Mantovanni and a long list of ssorted polkas. As soon as Adrian gets on the air, he blasts off and leaves the old ways of the station in the dust. When Williams hits the air for the first time, his considerable ad-lib talents are recognized. Here he tells of a new movie, "Viva Da Nang, starring Elvis Presley." When speaking about the climate, he says, "Hot and wet is OK for a woman, but bad in the jungle." Later he asks, "What's different between the Army and the Cub Scouts? The Cub Scouts don't have artillery." Later he plays "I Got You (I Feel Good)" by James "The Hardest Working Man in Show Business" Brown, a far cry from polkas.

Lt. Steven Hawk (Bruno Kirby) and Sgt. Maj. Dickerson (J.T. Walsh) become irate when they hear Cronauer and his style, yet their commanding officer, Gen. Taylor (Noble Willingham), backs Adrian because he was a morale raiser for the men in Crete and could do the same in Nam. Hawk and Dickerson are as out of touch with reality as were many of the officers during the war.

Besides a conflict of interests in styles, Cronauer also disagrees with his superior officers about the censorship of news. After reading a piece of news that was censored, Adrian is taken off the air. Hawk takes his place and has a comedy and polka show that is as about as funny as skit night at day camp. As you can guess, the response to Hawk's show isn't great. "Hey, Hawk, eat a bag of shit! You suck," one letter reads.

While Adrian is off the air, he teaches an English class to some natives in order to meet. Trinh (Chintara Sukapatana), a beautiful Vietnamese girl. In these classroom scenes, the

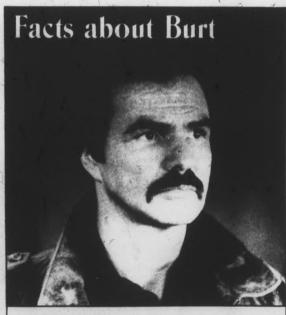
students probably are natives who don't understand what Williams is saying; therefore, the humor of the situation is enhanced. Cronauer meets Tuan (Tung Thanh Tran) who becomes his best friend.

Besides Williams, some of the minor figures enhance the film. The mere sight of the news censors bring a laugh, as do two huge, identical brothers with red hair who constantly have confused looks on their faces. The owner of a bar where the DJs hang out is "light in his loafers," as Williams says, and asks all Americans who come into his bar if they can get him some naked pictures of TV star Walter Brennan.

To my surprise, this film has a message, even if it is a minor one at that. The final handshake between Williams and Trinh means more than a passionate kiss, considering the cultural boundries it crosses. Later, when Williams plays "baseball" with some Vietnamese and makes them laugh at his antics, the international language of humor is seen. In this time of a horrible, useless war, Adrian Cronauer entertained those with whom he came in contact, and even if it was only for a short while, relieved some of the tensions of the times.

Good Morning, Vietnam would have been good if it was only a vehicle for Robin Williams to improvise. As a bonus, add in a solid story with some depth, a good supporting cast and a script with realistic dialogue, and Good Morning.

Vietnam becomes a great film.
Who says you can't have it



- 1. Did Dinah Shore.
- 2. Almost drowned in Tammy Wynette's bathtub.
- 3. Wears a toupee.
- 4. Did Sally "Gidget," "The Flying Nun" Field.
- 5. Starred in "Hooper."

Arts and Music

Miller: lotsa laughs at Lisner

by Mark Vane

I don't watch "Saturday Night Live" anymore, and therefore the only thing I knew about Dennis Miller was that he does the Weekend Update skit on the show. It's hard to watch the show today because the cast has the difficult task of following former SNL cast members such as Chevy Chase, Dan Akroyd, John Belushi, Bill Murray and, later, Eddie Murphy.

But after seeing Miller perform at Lisner Auditorium last Friday night, it is easy to realize that 2,000 people witnessed a performance by the next major comedian to emerge from the SNL stables. Miller's comedy may be the most intelligent of the lot.

His 50-minute routine, filmed by HBO for an upcoming special to air Feb. 27, was delivered in a biting, satirical tone and contained Miller's intelligent observations of idiotic, everyday aspects of life. His many references to public figures and to TV consistently won approval from the audience.

Miller covered many topics; as soon as he extinguished one, he set fire to another, while never losing the audience with his fast-paced routine.

In the area of politics, Miller took shots at many politicos in the spotlight. He said having sex with Tammy Faye Bakker would be like "F---ing the Joker on 'Batman.'" He added that Walter Mondale only received three electoral votes last election and "that's only three more than I had and I didn't even run."

When speaking about the Middle East, Miller pointed out that Yassir Arafat looked like a "Mr. Roper with a hangover." He added that in Iran,

Ayatollah Khomeini puts women to death for dancing. Miller responded, "I'd like to sit this guy down and make him watch 'Solid Gold."

Miller noted that TV news constantly uses file pictures of Russian soldiers parading around hundreds of weapons in Red Square. He said, therefore, the Soviets must think our greatest weapon is a parade's "40-foot floating Underdog." In retaliation, Miller figures the Soviets are constructing "a 40-foot Simon Bar-Sinister." These references brought much approval from the audience. Who ever said watching TV was a waste of time?

Miller also hit America's heartland. If you are 35 and still have to wear a name tag at work, "You've probably made a serious vocational error," Miller said. He also pointed out that the people who came up on stage at the end of "Family Feud" were the "family mutants" who couldn't make the team.

It would take too much space and time to list all of Miller's witty comments. Almost all of the material was straightforward, with little physical actions or impressions. His only break from this pattern was when he impersonated the Pope losing his cool, having to be restrained when he met the guy who tried to assassinate him. Miller did not need to jump around, he just used his wit to entertain the audience.

Comedian Rob Schnider did a good job of opening the show and pointed out the four uses of the word "dude": a greeting, a way to get someones attention, a way to say "you blew it" and a way to handle someone is in the closet with a knife.

For those of you who missed this hilarious performance, be thankful for HBO.



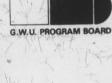


THURS. JAN. 21 LISNER AUD. 8:00 & 10:30 \$2.00 WITH G.W. ID



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FRI. JAN. 22 MC 3RD FLOOR 8:00 & 10:30 \$1.00 WITH G.W. ID

UNTOUCHABLES

GW prof attacks the terrorist mentality and motive

A few years ago on a road along the West Bank, a small group of terrorists who were 'trying to find justice for the deprived and hungry children of the world"/firebombed

A young mother on the bus tried to save her child by throwing it from a window of the burning bus. The leader of the terrorist group, a woman, caught the child and threw it back on the bus.

This attack was described vividly by GW Psychology and Public Policy Jerrold M. Post last Wednesday night during his lecture and slide show about terrorists, their effect on society and what steps might be taken against them.

Post told the approximately 140 people in attendance at the Marvin Center he perceives two types of terrorist groupsgroups that fight for a cause or against a form of injustice and groups that fight simply because of their hatred of society. Post focused on the second group since because motives are less apparent to casual

Post attempted to explain why people exposure, Post said. Joining a terrorist ecome terrorists. He said many terrorists group becomes "for many the most excitbecome terrorists. He said many terrorists come from broken homes and do not join terrorist groups for their beliefs but for personal reasons

"The purpose of terrorism for many is the goal of joining a terrorist group," Post said. "(It) is one of the major reasons for becoming a terrorist. They feel alienated, isolated, not succeeding. To become a member of a group who says 'It's not us, it's them' is a very desirable goal.

world that these terrorists have. We are all reminded of terrorism's effect on us." good, they are all evil."

The life of a terrorist is "pretty terrific" because terrorists fly first class, are treated as heroes and receive free television

ing and gratifying thing they have ever

Post called the television camera "the basic tool of the terrorist" and stressed that the media exposure given to terrorists must be controlled so terrorist acts will not have the media impact they currently enjoy.

"It is constantly bombarding our consciousness," he said. "Each time we go "It is a very polarized, black-and-white through an airport metal detector we are

Post said terrorist acts have influenced the United States, referring to the 1983 bombings of the Beirut Embassy where "a very small group was able to change the U.S. presence and influence in Lebanon."

Post argued against the value of retaliatory strikes, such as the 1986 raids on Libya. Even though the raids had a short-term effect on Muammar Khadafi, Post said in the long run the raids have "strengthened his positions and make him a hero to the more radical fringes and to the youth in Libya.

"One of the things that happens when there's an act of retaliatory posture against a terrorist group is it becomes a confirmation of their view that it is us against



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E GAMEROOM, MARVIN CENTER 5th FLOOR-

Bowl 2 for 1 with this ad! Break the monotony of studying with pool, ping-pong, free chess and checker, and video

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* Film Special! Double Print Special! Second Set Free! No. coupon necessary. Good on roll development of double set of standard size prints from 35 millimeter. Disc 110 or 126 color print film. Valid January 25-January 29!

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check out our FLASH monitor ads to publicize your event or organization - \$10 per screen per day!! GOT A QUESTION?? Come see us! We don't know it all, but we try. Or call 994-GWGW!



SINGERS - DANCERS - INSTRUMENTALISTS TECHNICIANS · VARIETY PERFORMERS

Kings Productions, the world's #1 producer of kings rroductions, the words #1 producer of live entertainment, is holding auditions for the spectocular 1988 season at KINGS DOMINION, Richmond, Virginiar Pay is good and jobs are plenty (we'll even provide one round trip airfare if you're hired to work at a park over 250 miles from your home). Make your audition a show we can't do without!

WASHINGTON, D.C.

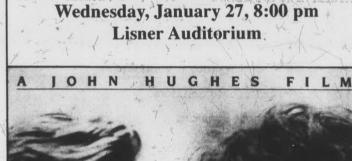
Tuesday, January 26
Kennedy Center, Opéra House Stage Door Entrance
Singers: 12-2 PM; Dancers & Instrumentalists: 3-4 PM
Specialty Acts, Technicians: 12-4 PM

COLLEGE PARK, MARYLAND

Tuesday, February 2 University of Maryland, Adele H. Stamp Union—Colony Ballroom Singers: 1-3 PM; Dancers & Instrumentalists: 4-5 PM Specialty Acts, Technicians: 1-5 PM



For George Washington U. Students Wednesday, January 27, 8:00 pm





Death

Tuna casserole

One movie dares to tell it all.

KEVIN BACON ELIZABETH McGOVERN

A New Comedy About The Labor Of Life

The Joint Elections Committee would like to announce that the 1988 G.W. Elections will take place on:

Tuesday and Wednesday, February 23 and 24.

Offices to be contested are as follows:

G.W.U. Student Association

One (1) President

One (1) Executive Vice President

Three (3) Columbian College Senators

Two (2) SGBA Undergraduate Sentators

Two (2) SGBA Graduate Senators

Two (2) Law School Senators

One (1) GSAS Senator

One (1) Education School Senator

One (1) SIA Senator

One (1) Medical School Senator

One (1) SEAS Undergraduate Senator

One (1) SEAS Graduate Senator

Two (2) At-Large Undergraduate Senators

Two (2) At-Large Graduate Senators

Marvin Center Governing Board

Two (2) At-Large Representatives

One (1) Book Store Representative

One (1) Food Board Representative

One (1) Parking Committee Representative

Program Board

One (1) Chairperson

One (1) Vice Chairperson

One (1) secretary

One (1) Treasurer

Candidates can sign up to run from January 25 to January 29 in the Student Activities Office, Marvin Center 427. We would like to encourage you to take part in this event by considering running for an office. If you have any questions concerning the duties and responsibilities of an office, or need additional information, please call the J.E.C. at 994-7100.

The Joint Elections Committee

Health check

Analyzing the nutritional value of Saga

Hardly a day goes by without a student expressing to me frustration about his or her diet. Primarily, those who complain are on GW's meal plan and, as on most college campuses, skepticism lurks regarding the healthfulness of dining service food. Improper dieting and poor nutrition prevail in the United States as a result of most. Americans, particularly college students, not being aware of what to eat or what not to eat.

There are healthful items within the dining service food; you just need to know what to look for when you get to the cafeteria. Recognizing this, the GW Dining Service and the Wellness Resource Center are teaming up to help guide students to make the most, nutritionally, out of meal plan choices.

This spring, a nutrition awareness program called CHEF (Choose Healthy Foods) will be offered in the Colonial Commons and Thurston dining hall. This program is designed to provide "point-of-choice" information regarding the dinner entrees offered by the Marriott company. Each evening, the dinner entrees which are lowest in fat, calories, sodium or cholesterol will be labeled with an apple logo. All of the dinner entrees have been evaluated by a computer program and the "Wellness Entrees" have been eselected according to guidelines provided by the U.S. Dietary Commission and the American Heart Association for fat, cholesterol, sodium and calories.

The GW
Hatchet: a
nice way to
get dirty.

SPRING BREAK '88 THIS ONE'S ON US

Spring Break Capital,
DAYTONA BEACH,
FLORIDA, wants your
business! SO, we've put
together a SPRING BREAK
PACKAGE to help your
budget! The Package includes
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DRINK PASSES and VIP
CARDS from all the HOTTEST Night Clubs! THIS
YEAR, most Clubs are allowing 18 yrs. and up entrance!
This Package is UNCONTIONALLY GUARANTEED!
LIMITED OFFER One time
only. Send \$10.00 check or
money order for handling to:

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THE TAUSSIG CORP. OF
DAYTONA BEACH
P.O. BOX 5727
DAYTONA BEACH, FL
32018

Nutritional education materials also will be distributed throughout the semester and special health screening activities such as blood pressure screening, diet analysis and fat testing will be provided as well. Again, the program is designed to provide nutrition awareness and influence food choices of the students.

Of course, the old adage "you can lead a horse to water, but you

can't make him drink" applies here. The information to make healthful choices is there for you to use; the decision to apply the information to your personal nutrition habits rests with you.

Whether you are 20 pounds overweight or as thin as a fashion model, anyone can benefit from the CHEF program. We are trying to put an end to these days of gorging on steaks, cheese, bacon,

eggs and other high fat, high cholesterol foods, for these eating habits are well-known hazards to one's health.

The CHEF program will only highlight dinner time meals, the most popular meal on campus. If you would like to see all of the meals included in the CHEF program in the future, please let us know. This program is on behalf of your health, GW, and we hope

it is useful in helping you reach your diet goals to lose weight, improve your personal nutrition and enhance your physical and mental well-being. Let us know what you think! Call the WRC during regular business hours at 994-6927, or provide feedback to your dining hall manager. Bon appetite!

-Sue Lewis, executive coordinator of the Wellness Resource Center

March 6 to April 23, 1988*

BERMUDA COLLEGE WEEKS









When you break away this year, do it with style.

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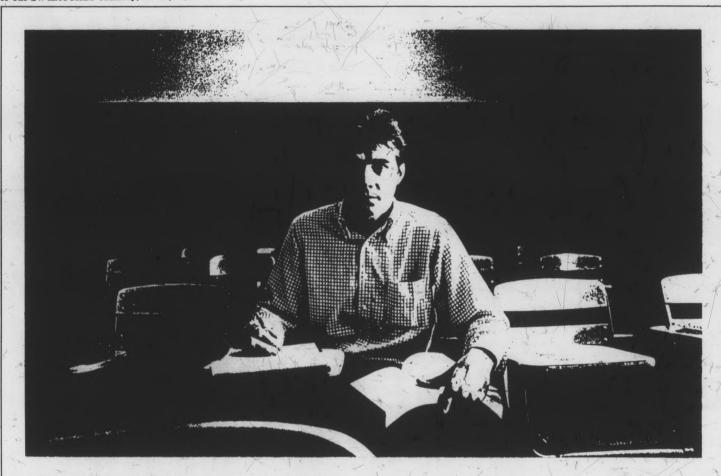
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American Studies major changes by Jennifer Brandt nine hours in a choice of Intellectual Students coming from ab

GW's American Studies Program has undergone a "reshuffling" in course requirements, said Howard Gillette, director of that program

One of two changes that has taken place in the program is the introduction of a new course, U.S. Cultural History (American Civilization 167), for juniors. This course, offered this semester, is intended to help students make the transition into their senior seminar courses.

There also is a change in the recommended sequence of 100 level courses. Students now must fulfill nine hours in Social Cultural History with recommended AmCv 167, 171 and 172;

tual History 771 or 772, or Studies in American Literature with recommended courses AmCv 160, 161 and 162. Twelve hours in any additional 100 level course in a selected theme or discipline completes the program change.

Students already participating in the American Studies Program, have the option of following the guidelines or the new guidelines. Gillette said that since American Studies is a field of study major ending with a comprehensive exam, students are recommended to take the new courses, which are specifically geared to the comprehensive exam

minors (in American Studies) or The U.S. Cultural History "introduces more direct attention for students coming from abroad" because they may be unfamiliar with this topic. Gillette said.

The reshuffling in requirements also has combined American Literature and American History into one category. "The distinc-tion is not a big one," Gillette said, but these "key courses" should be considered in selection, especially because of their association with the comprehensive exam.

The U.S. Cultural History class already has more than 20 students. Approximately half the students in the class are not American Studies majors, showing the adaptability of this course to other majors.

CLASSIFIEDS, from p.23

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IBM Selectric II correcting typewriter. \$350 or

Full size bed for sale. Best offer. Call Todd at 785-8192.

continued from p. 10

Activities Office-Marvin Center room 427-because it is a neutral meeting place. Since the JEC now meets in the GWUSA office, many senators have said they believe it could bring about an appearance of a conflict of inter-

A bill was passed which will move the general campus elections to a later date in the calendar year "not prior to the last day of February." However, it is still "up to the JEC to administer the exact date," Koch said.

Another JEC reform bill was passed which states that "no candidate may be removed a senate.

general campus election without a hearing before the JEC." addition, the accused party has the right to have the hearing held in public and to confront his or her accusers.

All of the bills passed are subject to the approval of Freedman. Any bills which Freedman passes are then subject to the approval of the Marvin Center Governing Board and the Program Board

Two bills were passed in addition to the JEC legislation. The senate voted almost unanimously to place a referendum on this year's electoral ballot that if passed would add another representative from the School of International Affairs to the

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Another MOST for MC?

by Amy Ryan

Automatic Teller Machines (ATMs), the electronic cash dispensers that provide students and shoppers with easy access to money, usually are a convenience taken for granted, especially on weekends at 2 a.m. when a Roy Roger's bacon-double cheeseburger is calling your name.

cheeseburger is calling your name.
Although several ATMs are located near the GW campus, only one of these monetary mechanisms is located in the heart and soul of this University—on the Marvin Center's ground floor.
One MC ATM does not a

One MC ATM does not a convenience make, however, as long lines of GW students, eager to get their hands on some cash, have shown Marvin Center Director LeNorman Strong. Strong is currently exploring the idea of getting a second machine for the Marvin Center.

"We are just beginning to

"We are just beginning to analyze the possibilities and to work with the people in the (GW) treasury department to see if this is feasible." Strong said. With a project such as this, he said, that department's board of directors likes to do all the research first and then determine the practicality of the idea before pursuing it.

"First, we'll have to see if it is at all possible and beyond that we'll have to see if the bank is willing to install another machine," he said, adding that contracts have to be drawn up if the bank agrees.

Rob Goldberg, chairman of the Marvin Center Governing Board, said Strong has yet to announce the proposal to the board, but he is not surprised about the request. "We may need a new machine to replace the old one, but I don't see the need for an additional one," Goldberg said.

Strong was unable to comment as to how much the project would cost or how long it would take to begin. He did say it would take at least two weeks before the board could consider the proposal.

American Security Bank, owner

American Security Bank, owner of the MC's ATM, refused to divulge the installation cost of such a machine.

such a machine.

GW Student Association Executive Vice President Chris
Crowley, who sent a memorandum to Strong about the need for an additional ATM in the Marvin Center, said he is 90 percent sure the building eventually will get another machine.

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Sports briefs

Wrestling

The GW wrestling team (3-7) was destroyed, 42-3, at the University of Maryland last night.

• Freshman Richard Salas lost his 118-lb. match,

• Sophomore Karl Tamai was losing 3-1 before taking the lead with less than 30 seconds with an escape and take-down move for a 4-3 advantage. His opponent reversed with three seconds, however, for a 7-4 win

• Freshman Rob Casazza lost his 134-lb. match.

Freshman Donovan Mannato lost his 142-lb.

• Freshman Brian Fox lost his 150-lb. match,

• Sophomore Sean Huyer lost his 158-lb. match,

• Junior Yogesh Patel was pinned in the first round of his 167-lb. match.

• Senior captain Jim Reffelt provided the team's only win with a 4-3 defeat of his Terrapin

"Number one, you hope nobody gets hurt," GW head coach Jim Rota said after admitting that Maryland was among the top 25 teams in the nation. "Number two, you hope your best kids can hang in there and maybe come away with a

Having to forfeit two matches (177-lb. and heavyweight), did not make matters easier for the Colonial wrestlers.

"The kids gave it a good fight," Rota said.

GW returns to action this weekend at Duke and at Campbell on Friday and Saturday, respective-

Gymnastics

The GW gymnastics team (2-2) finished second in a four-team tournament at the Smith Center last Friday

Cornell won the tournament with a score of 170.80, followed by GW (167.55), Radford (164.85) and Cal. State/Poly (166.50).

"We're a very young team," GW head coach Margie Cunningham said, "so I'm not worried

about our record at this point."

Cornell's Jean Pitts won the all-around competition with a score of 35, just ahead of GW freshman Lisa Geczic (34.50), Cornell's Sandy Turcotte (34.00) and GW's Chris DeLorenzo

"Both individually and as a team we are scoring more than we ever have," Cunningham

Women

continued from p.24

The game was a see-saw battle throughout, but with 7:23 left in regulation, GW trailed, 64-54. Makowski called a timeout to settle down her team. During the timeout she said she told her starters to "keep them off the boards, limit them to one shot and to play smarter." They responded with a 14-2 spurt to regain the lead, 68-66, with 59 seconds left in

GW sophomore guard Karin Vadelund was fouled with 20 seconds left but missed the front end of a one-and-one. Penn State's Tiffiny Chill then hit a 12-foot shot with 11 seconds to go to send the game into overtime.

In the overtime period, neither team went ahead by more than two points. McConnell hit two free throws with eight seconds left to knot the score at 78-78. Vadelund quickly pushed the ball upcourt and dished it off to junior forward Tracey Earley who put the ball up.

Earley's shot hit the rim and bounced straight into Allen's hands. She faked twice and in what Makowski said seemed like an eternity, put the ball in from eight feet out as the buzzer sounded.

"It was an awesome feeling. It's got to be one of the greatest games since I've been here. We just clicked as a team," Allen said. "Now we have a big win, it gives us an added confidence."

Allen finished with 16 points and nine rebounds. Earley also had 16 points and a team-high 11



Bored??

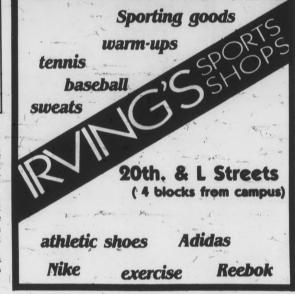
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22-The GW HATCHET-Thursday, January 21, 1988

to recieve Big 5 honor

Athletics Steve Bilsky has been named to basketball's Big Five Hall of Fame in Philadelphia, the Athletic Department announced this week.

"This is just a tremendous honor for me," Bilsky said. "In Big Five history there have been

It's just an honor to be among them."

Bilsky will be inducted in a ceremony on Saturday, Jan. 30 at the Palestra in Philadelphia. He lettered in basketball for the University of Pennsylvania in three seasons from 1968-71 and was

named All-Ivy League for the 1969-70 season and All-District for the 1970-71 year.

During his career at Penn, the Quakers went 68-12 and won two of three Big Five championships. Bilsky averaged more than 14 points per game and his 1,226 career points ranks him 12th all-time at Penn. His 345 assists and 4.5 apg are both tops in Quaker history.

Before this year 73 players had been inducted into the Hall of Fame and Bilsky is one of four

-Richard J. Zack

continued from p.24

His mistake was in using two words that should be more associated with Crayola Crayons, not people's skin. Black and white. No two adjectives have had more of an impact on American history and on society than black and white. The minute those words are uttered, judgments begin flowing through the heads of people regardless of qualifications or experience.

Call me naive. Maybe I am

simplifying things too much. But it lights a fire under me when people are distinguished because of the color of their skin. Snyder's comments don't make him a bigot. They just show that he cannot see people for who they are rather than what they are. Sadly, however, he is not alone. But being the public figure that he is, when he talks, people listenclosely.

So again we find ourselves saying, as we did last spring, that someone has to be a scapegoat and hopefully we'll learn. Maybe some of us did, but one of us did not.

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Sports



A-10 PLAYER OF THE WEEK and GW forward Gloria Murphy shoots to lead GW to seven straight wins.

GW men blown out by Rhode Island, 92-61 Cagers disappoint ESPN audience

by Richard J. Zack

The GW men's basketball team, having lost five games in a row, is rolling the wrong way with

rock bottom approaching fast. Not only did it lose to the University of Rhode Island Monday, it got blown out, 92-61, in front of 4,386 fans at the Smith Center. The game, televised by ESPN, marked the greatest losing margin in Smith Center history and GW's worst defeat since a 96-56 drubbing to the University of Pittsburgh during the 1973-74

GW (7-7 overall and 1-4 in the Atlantic 10 Conference) also lost at Penn State, 74-61, last Satur-

Against Rhode Island (14-2, 4-1), the Colonials shot a dismal 35.6 percent from the floor in the first half as URI opened a 49-27 halftime lead on 58.3 percent shooting. The Rams also outre-bounded GW, 23-6, before intermission.

URI was led by 6-8 sophomore forward Kenny Green who scored 24 points on 11-11 shooting and pulled down nine rebounds coming off the bench. Senior guard Tom Garrick scored 18 of his 23 points in the first half.

was led by freshman forward Glenson Sitney who had 14 points, and senior swingman Gerald Jackson who chipped in 12. The Colonial's leading rebounder was seldom-used freshman Peter Young with six.

The five-game skid has caused GW head coach John Kuester to consider changes in his starting lineup. Although he would not comment on any specific changes, he alluded to moving Sitney into the starting lineup. "There is a

good possibility of some changes," Kuester said. "We are still evaluating the changes, but he (Sitney) could be that change."

URI head coach Tom Penders was pleased with his team's performance, but was surprised with the score. "GW is not as bad as they played today," he said. "I was concerned with this game. (Max) Blank is a good center. GW has capable backcourt in (Joe) Dooley and Jackson."

The Rhode Island backcourt of Garrick and senior Carlton Owens that Penders calls "... one of the best in the country," scored 32 points, dished out 16 assists, collected five steals and was effective in running the break.

"We try to keep the ball in their hands about 75 percent of the time," Penders said. "We're a transition ball club, we scored about 60 percent of our points in transition and about 40 on set

The Colonial backcourt of senior Dooley and sophomore Ellis McKennie shot just 3-17, scoring only seven points.

In the Penn State game, GW fell behind early and the Nittany Lions took a 39-25 haltime lead on scoring runs of 8-0 and 9-0. Senior guard Tony Ward (23 points) led five players in double figures for Penn State.

GW was led by Sitney who had 15 points—all in the second half—in 14 minutes of playing time. Blank chipped in with 10.

Fastbreaks-The Colonials are at St. Bonaventure tonight before returning home to play West Virginia Sunday at 4 p.m. in the Smith Center. The Famous Chicken will be at the West Virginia game.

Colonial women cage Lions Upset of Penn St. gets national attention

by Richard W.C. Lin

Smoking hot is the best way to describe the GW women's basketball team after two road wins last week stretched its winning streak to a school-record seven games and improved its record to 12-4 overall and 6-1 in the Atlantic 10 Conference.

GW also has won 10 of its last 11 games and for the first time in the history of Colonial women's basketball, the team has received votes in this week's Associated Press Women's Top 20 and USA Today Women's Top 25 polls.

L'It's a tribute to Linda (Makowski, GW women's head coach) and what she's done to the program," said Rhea Farberman, GW Women's Sports information director.

After handily disposing of Atlantic 10 foe St. Bonaventure, 74-58, last Thursday, the Colonial women had only one day to prepare for then 23rd-ranked Penn State University. But that proved to be more than enough time as GW won an overtime thrilier, 80-78, when senior forward Kas Allen retrieved an offensive rebound and put in the winning shot at the buzzer.

Makowski said GW's game plan on the defensive end was to play a box and one on Penn State

All-American guard Suzie McConnell and to take advantage of what the coach saw as GW's better team speed, and run the fastbreak.

It worked. McConnell, who averages 19 points a game, scored that amount in 45 minutes of play. Although the Nittany Lions outrebounded the Colonial women, 49-34, GW shot 50 percent from

Last year GW was hesitant on the offensive end, adjusting to Makowski's newly implemented running style. This year with five starters returning, everybody is looking for their shot.

GW currently is ranked second in the Atlantic 10 Conference in both field goal percentage (44.9) and in scoring defense (62.2). The team is averaging 69.14 points-per-game, good for third place in the

"The success has been the increased confidence on the offensive end," Makowski said. "It took us a while (to adjust to Makowski) ...

now we run off of every possession, on anything, GW senior forward Gloria Murphy said. Murphy led all scorers with 20 points and added six rebounds and four assists. She also was recently named Atlantic 10 Conference Player of the Week.

(See WOMEN p.21)

SUPER SUNDAY AT RFK



'The Greek' can predict a game, but the odds change in real life

And then I woke up, right? It head when he said this? More was just a nightmare ending in a cold sweat, not reality ending in a furor created by the thoughtless, insensitive comments by a now

ex-CBS employee.
Did Jimmy "The Greek" Snyder really say last Friday that, 'If (blacks) take over coaching like everybody wants them to, there's not going to be anything left for the white people. I mean all the players are black; I mean the only thing that the whites control is the coaching jobs."

The answer, as we all know by now, is a resounding but unfortunate yes. Snyder's blundering remarks have left the nation in a justifiable outrage. Where was his

important, where was his head last April when ex-Los Angeles Dodgers executive Al Campanis said that "(blacks might) lack

Doug Most

some of the necessities to manage major league baseball teams?'

What is ironic in Snyder's case, though, is that while his fame was built from predicting the future (in his case, football games), this potential catastrophe stared him straight in the eyes in the shape of a television camera and he refused to even blink.

He should have.

"(Blacks are) bred to be the better athlete," Snyder said." This goes back all the way to the Civil War when, during the slave trading, the owner, the slave owner, would breed his big black to his big woman so that he would have a big black kid, see? That's where it all started.'

Sorry, I just don't see.

I firmly believe Snyder is not a racist. But what he said, the tone he used and the fact that when granted an opportunity to restate himself, he told the United Press International "I want you to listen to everything that was said and then you make your own

(See GREEK p.22)